



Joseph Califano



Ronald Sarro



Ronald Nessen



Robert Walters

HATCHET

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Civil Rights Abused

Suit Charges Gov't Harassment

by David Goldstein
News Editor

National Field Secretary for the Political Rights Defense Fund Janice Lynn is visiting area campuses to gather support on behalf of the Socialist Workers' Party (SWP) and the Young Socialist Alliance (YSA) in their suit charging President Nixon, seven former White House and cabinet officials, plus various members of the FBI with illegal activities ranging from electronic surveillance to terrorism.

In an interview Tuesday, Lynn said the suit seeks a permanent injunction against "illegal Watergate-style harassment" of these two groups. The suit is being filed by attorney Leonard Boudin, the lawyer who represented Daniel Ellsberg in the Pentagon Papers trial. She said the suit attempts to achieve three goals.

If successful, it will force the current attorney general to remove the SWP's name from a "blacklist" prepared by the Justice Department in 1948 listing groups described as

"fascist, communist or subversive... or as seeking to alter the form of government of the United States by unconstitutional means." The SWP has constantly undergone harassment due to views opposite those of the Nixon Administration, Lynn said.

Secondly, the suit would reveal to the American public the details of the Huston Plan which was brought to light during the Senate Watergate hearings last summer. This plan, Lynn said, proposes an increase in electronic surveillance of campus radicals, legal and illegal personal mail investigation, use of infiltrators and informants on campuses, and for surreptitious entry; "a Watergate euphemism for burglary," she said. She quoted Huston as saying at the time, the plan was "highly risky and clearly illegal."

The Huston Plan was commissioned by Nixon in May, 1970, Lynn said, "but Nixon claims it was only put into effect for five days."

The suit lists examples of the use of this plan over the 1970-1971 period. One item recounts an incident at the SWP's Southern California Headquarters, where on May 27, 1970, 12 Cubans entered the office and "terrorized four campaign workers with machine

(See SUIT, p. 3)

Newsmen Discuss Reporters' Rights

by Jim Thomas
Hatchet Staff Writer

Three news reporters subpoenaed by defense attorneys of former Vice President Spiro T. Agnew, and a *Washington Post* lawyer, tackled the question of press freedom versus the right to fair trial in a panel discussion Monday before nearly 200 people in the Center.

The program, sponsored by the GW chapter of Sigma Delta Chi, the national professional journalism society, featured reporters Ronald Sarro and Robert Walters of the *Washington Star News*, and Ronald Nessen of NBC news—who were among nine reporters subpoenaed by Agnew's attorneys. Also present was attorney Joseph A. Califano, Jr., who defended the *Washington Post* and *Newsweek* against the court order asking reporters to reveal their sources.

Agnew last month received permission from Judge Walter E. Hoffman to investigate news leaks, allegedly emanating from the Justice Department, concerning the grand jury case involving accusations of bribery, conspiracy, extortion, and tax fraud against Agnew.

"Agnew had as much protection under the law as anyone who accepted bribes," stated Sarro of the *Star-News*. But Nessen of NBC said he didn't think anyone covering the Agnew case was not troubled by what they were doing both to Agnew and to the sanctity of grand jury proceedings. Nessen added that the press acted as it did because "the situation was a question of the greater good."

Califano gave a background of past lawsuits that sought either a reporter's news sources or his notes. According to Califano, the Agnew lawyers argued two defenses. Initially, he said, they argued the vice president had to be impeached before he could be subjected to a grand jury investigation due to the nature of his office.

When this failed, the Agnew lawyers charged that the leaked stories had disrupted the sanctity of the grand jury and violated Agnew's trial rights.

Although Agnew's plea of nolo contendere (no contest) made the question of reporter's subpoenas moot, Califano said, "we ultimately would have won the case." He cited the premature nature of the news leaks, before Agnew had been indicted, and first amendment violation as the reporter's defense.

"Traditionally the courts, the lawyers, are responsible for leaks. The problem rests with the prosecutor. The reporter simply has to write the story on information he has or can get," added Califano.

Reporters Sarro and Nessen emphasized personal aspects of their coverage of the Agnew affair. Sarro began covering the story during the first part of August. He said he went out to get the facts, talked with everyone he could, and kept putting pieces together. Sarro stated the purpose of reporting the Agnew affair was not only to inform the public, but also "to keep the investigation honest."

Sarro read his subpoena, which in part called for "all writings and other forms of record (including drafts) reflecting or related to direct or indirect communications between you, or anyone on your behalf or associated with you..." Sarro said the terms of the subpoena were so widespread that

(See PRESS, p. 10)

O'Mara Urges AUA; Sees Obstacles Ahead

by Mark Schleifstein
Asst. News Editor

(Ed. Note: This is the third of a continuing series on the proposed All-University Assembly. This article deals with John O'Mara, one of the student representatives on the original AUA Steering Committee.)

John O'Mara has one major objection to the final report issued by the Steering Committee on the All-University Assembly (AUA). He wanted the student and faculty representatives to be equal in number, but this has not turned him against the final decision of the committee. In fact, O'Mara is worried about the possibility that the AUA will not see the light of day.

"There have been a lot of rumors about [President Lloyd H.] Elliott sending the proposal to the Faculty Senate [for approval], which I don't approve," O'Mara said. He explained he knew that important members of the Faculty Senate had already committed themselves to vote against the AUA proposal.

O'Mara said he feels it is important to include non-tenured faculty members in the decision making process. The Faculty Senate is composed of only tenured members of the faculty. "I hope Elliot sends ballots through the mail to all the faculty," O'Mara said.

O'Mara feels it is important for students to be interested in the AUA, also. "I don't think that there is any hope for the AUA unless we get the student mobilized," he said. "There must be some type of expression of student interest in it."

O'Mara also disagreed with the committee report on the issue of powers of law in the AUA. The report does not give the AUA the power to make rules, only to recommend proposals to the president.

Although O'Mara realizes a good case can be made against the AUA gaining powers of law until it assumes a role as a credible organization, he feels that small things could be ruled on.

O'Mara would also have liked to add administrators to the representatives in the AUA, "rather than have them shoot down proposals later." The only problem would be that the president would still have final say, he said.

O'Mara said he feels the AUA does not have the backing to gain approval now. "It all depends on the next couple of months," he said.

There are three things that approval will depend on, he said. First, the AUA depends on the votes of either the Faculty Senate or the Faculty Assembly (made up of both tenured and non-tenured faculty), depending on which one votes on the proposal.

Second, it depends on how hard the students push for it. "They have to show some grounds for it," O'Mara said.

And third, assuming that the faculty or students give very weak support, the AUA approval depends on the administration.



D.C. City Councilwoman Dr. Marjorie Parker gives the final reading of her Human Rights Resolution prior to council unanimously passing the bill Tuesday morning. The bill prohibits discrimination against women, homosexuals, students and the aged. Council members

from left to right are Councilwoman Selden, Councilmen Foster, Moore, Councilwoman Parker, Councilmen Meyers, Robinson, Chairman Nevius and Vice-Chairman Tucker. (Photo by David Goldstein)

Radio Station Off The Air In Reorganization Attempt

by Digby Solomon
Hatchet Staff Writer

WRGW, the campus radio station, shut down temporarily Tuesday to implement major changes in programming and staffing. It will begin operations again this Monday.

According to Charles Locks, station manager, WRGW has had problems with station equipment and personnel. Two-thirds of the staff, he said, is interested in their work, but there is a minority of people who "have little regard for the station"—stealing records and failing to show up for work.

Last year, the station was rarely on the air because of transmission problems. When this semester started, the executive board, composed of Locks, Program Director Steve Rothman, Assistant Manager Mia Seidell, and Chief Engineer Bob Burton, had "really big expectations," according to Donna Penyak, head of public relations.

The transmitters caused problems again, and some staff members displayed "varying degrees of lack of interest," according to Seidell. Studios were left in a mess, records were not filed, and disc jockeys played records without regard to audience tastes.

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In quick succession, Ron Ostroff and Ed Barlowe, both news directors, resigned. Ostroff, who had been appointed a co-director of news, according to Rothman, worked for the first five weeks of school. He resigned the last week of September, claiming that he had worked nine hours a day, but was "getting nothing done."

According to Rothman, Ostroff was interested in covering national and D.C. news, whereas he and Locks felt campus news was most important. Judy Shasky, news director last spring, said that she had been appointed to work with Ostroff, but "bowed out gracefully" when she decided that Ostroff's philosophy was not practical.

Shasky claimed she received cooperation from the executive board, but had trouble finding enough good staff members "although I tried to involve as many people as I could."

Several WRGW staff people complained of a "rivalry" between WRGW and the Hatchet, dating back to 1969. Rothman pointed out that he had offered the Hatchet free promotion in return for advertising space, and was turned down.

According to Anders Gyllenhaal, Hatchet editor-in-chief, "I had to turn him down because we can't afford to give away ads." He said the paper is so well known on campus that it does not need promotion. He stressed a willingness to cooperate with the station on reporting, but said WRGW would have to take the initiative if it needed help.

The general feeling with present and old WRGW staffers is that the station needs publicity, a dedicated staff, and involvement with the GW community. Locks and Rothman have planned a change in format to a pop-rock style, along with giveaways and other promotional campaigns. They also are planning special news shows, such as Lavender Lighthouse, a program to be presented weekly by the Gay People's Alliance.

Rothman added the upcoming changes were necessary to prevent the station from having "perpetuated mediocrity. We came into this year with basically nothing [and we have now] defined our goals," mainly an increase in quality.



Patrolwoman T.J. Baker is GW Campus Security's newest addition and the only woman on the force. (Photo by Mark Babushkin)

'I Can Handle It'

Woman Joins GW Security Beat

by Jane S. Steinberg
Hatchet Staff Writer

"T.J. Baker is my name. My first name is really Tommie, but T.J. is fast and easy," said Patrolwoman Baker, the newest addition to the otherwise all-male GW Security Force. Baker's quick and easy attitude pervades her activities, professional and non-professional, alike.

Her reasons for working at GW rather than continuing her former employment on the metropolitan police force are sensible and to the point. Mr. Baker, her husband, works at the police department's second precinct on 23rd and L Streets. "He likes me working, he can keep his eye on me, being so close by," laughingly explained Baker.

Besides the convenient location, the GW job interested Baker because, she said, there is more potential for personal fulfillment here than there was at her former job with the D.C. police. "I always like contact with people, that's my thing," Baker said.

"Everyone around campus that I've met, student-wise, is real nice," commented the patrolwoman about her personal contact thus far. She said, "Everyone around here (the Security Office) is real nice. I'm

used to working with men, anyway." Somewhat surprised at the absence of the regular teasing or "harassment" usually incurred by females on largely male teams, Baker warns, "If I get it, I'm used to it; I can handle it."

In addition to competently handling her woman-officer position, Baker has no trouble balancing roles as a mother, wife and career woman. "It all works out nicely," she said.

Since she is able to efficiently organize herself in all these capacities, she can devote her energies and concern toward problematical situations, namely, the security of the GW campus. Of personal concern to Baker is the negligence on the part of administrators, professors, and students in keeping doors locked.

"It's a simple thing, but lots of thefts occur from doors being left open," Baker said. She added, "Don't go out at late hours. If you must, take someone or something to protect you." Reflecting on her own precautions, Baker said, "I used to carry tear-gas pens. No, they're not legal, but I did."

Baker suggested methods of self-defense: "Have a whistle and wear it around your neck, then there's the good old scream!" She

added, "All those suggestions are nice but you never know what an attacker's going to do."

Baker also suggested taking self-defense courses, but noted, "You don't need a black belt to temporarily disable a person till more help comes." She added however, "If you don't have to be out—don't be out." Baker said "People think this sounds silly, but if you see someone who looks suspicious... call security and they'll check him out and escort him off-campus if he doesn't belong here." She said, "We don't mind—that's what we're here for."

G.U. Offers Israel Seminar

The Georgetown University Department of Theology is sponsoring a "Seminar in Israel," open to GW students, during the semester break.

According to spokesman Michael Buser, students will leave for Israel from New York City Dec. 26 and return Jan. 14, the day second semester begins. A \$700-fee includes round trip plane fare from New York to Israel, room, board, field trips and lectures, he said.

Buser said GW students may receive three credits for the seminar by writing a short paper, with no additional tuition cost. The credit will be arranged through the consortium of universities, he explained.

Interested persons should contact Prof. William C. McFadden, chairman of the GU Theology Department, by Nov. 15, according to Buser.

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Month Passes

Rape Law Proposal Stalled

by Greg Simpkins
News Editor

Three members of GW's Community Legal Clinic (CLC) presented a new rape statute to the D.C. City Council during its hearings on rape a month ago and since that time, little action has been taken.

CLC members Jill Kupferberg, Marilyn Schwartz and Linda Satterfield testified before the council and presented a new law concerning rape in the District.

One city council official said the council is waiting for Congress to clear away some more pressing matters before sending the recommendations on to Congress. He explained Congress has to consider the new rape statute and the other recommendations as a bill and vote on them accordingly.

Roman Beninsky, a legislative assistant to the Public Safety Committee, said city council is currently going through the testimony and proposals received during the hearings and is trying to have a committee report sent to Congress. The Public Safety Committee instituted the hearings into Title 22, the city's rape law.

The proposed rape statute in effect combines the city's forcible intercourse and sodomy laws into one offense called sexual misconduct. The present forcible intercourse law requires that the victim resist until placed in fear of death or physical injury. Kupferberg explained.

Schwartz said they wrote the statute because they felt a need to have a law "concerned with the defendant's action" rather than the victim's reaction.

The Public Safety Committee's Task Force on Rape report challenged the present law for being more concerned with the victim's behavior than the

defendant's (actor's) "since it is the actor's behavior that the criminal law is attempting to regulate."

According to the report, in robbery, the main point of the crime is that property was taken from the victim through use of force or threats against the victim's consent. There is no requirement that the force or threats produced fear of "death or grave bodily harm," as there often is in rape cases.

"The implication seems to be that the law grants more protection to property than to the person," the report states.

Another concern of the CLC members was the issue of corroboration in the present rape law. Schwartz said that besides rape, corroboration is required only in perjury and since the D.C. corroboration rule for rape is a judge-made rule, it requires a statute to abolish it.

In a *Washington Post* article, the U.S. Attorney's office blamed the corroboration provision, "requiring more evidence to convict a rapist than a murderer, robber or any other criminal," as the principal factor in its failure to prosecute nearly 50 per cent of the rape cases presented by police.

Also, in the article, Harry F. Greene, executive assistant U.S. Attorney was quoted as urging the "repeal of the provision that requires corroborative evidence—such as bruises or torn clothes—in addition to the victim's word to secure conviction of a rapist."

"The consequences of requiring corroboration in the past," Greene said, "have been to release back into the public dangerous criminals who, but for this antiquated requirement of the criminal law, would have been convicted."



Janice Lynn, of the National Rights Defense Fund, seeks campus support for a suit charging President Nixon with illegal acts. (Photo by Mark Babushkin)

SUIT, from p. 1

guns and other weapons, and used gasoline to set the premises and their contents on fire."

According to Lynn, one of the Cubans openly admitted they had connections with CIA. Bearing in mind the recent disclosures of Cuban exiles involved in the Ellsberg and Watergate break-ins, Lynn said, "the CIA connection is very significant."

As further evidence of the use of the Huston Plan, Lynn said the government recently dropped their case against the Weathermen in Detroit rather than reveal the means it used to bring the defendants to trial.

Finally, if successful, the suit will also enable other persons or groups to file charges where their civil liberties have been abused, Lynn said. She said Jane Fonda has filed a similar suit against the government for its harassment of her for her anti-Vietnam War activities.

Lynn explained the suit and its intended purposes before a crowd of fifteen in the Center Tuesday night at a YSA sponsored seminar entitled: Nixon vs. The Bill of Rights.

She said the suit was filed in U.S. District Court of the Southern District of New York July 18, 1973, and calls for \$27.3 million in damages. She said the Court granted the government a 60 day extension to prepare its case. If it does not respond by November 24, 1973, "we win by default," Lynn said in the interview.

D.C. Consumer Affairs Office Hit; PIRG Presses for Amendment

by Norman Guthartz
Hatchet Staff Writer

D.C. Public Interest Research Group (PIRG) and other local consumer groups are applying pressure on the D.C. government to make the Office of Consumer Affairs an effective body, according to PIRG Director Jim Vitarello. The office was established by order of Mayor Walter Washington in early October.

According to sources close to the consumers' drive, the Executive Order of Oct. 3 is a "dilution" of the mayor's original proposal. A major amendment sought in the stated functions of the office, which is under the mayor's jurisdiction, is that it should serve as the consumer's representative before other governmental agencies, a kind of "consumer ombudsman," said Vitarello.

PIRG said in a report that the main function of the office would be to protect D.C. residents and visitors from fraudulent or unfair business practices and unsafe merchandise or services. It would also press for fair practices within the business com-

munity, enforce consumer protection regulations and provide consumer education services, an important feature to Washington's students, according to PIRG.

Other D.C. agencies are presently handling some of the tasks of the newly created Office of Consumer Affairs. However, there is some question as to how "coordinated and effective" their work has been, according to Vitarello.

For example, Mayor Washington cited in his original statement of December 23, 1972 that \$3.5 million have already been appropriated for work in the economic development, insurance, environmental services, human resources departments, and the corporation counsel. Without any real supervision by an appointed director of Consumer Affairs, Vitarello said, the agencies are not held to the responsibility of being

receptive to consumers.

In related action, a bill that would protect consumers from exorbitant prices due to unnecessary repair work and related services will become law after a meeting this week between PIRG and members of the repair industry. Jim Arnoff, a GW law student, has done most of the work on the bill, the benefits of which could be very important to students with limited funds.

Correction

In the "Political Clubs Take Sides on Impeachment" article in Monday's *Hatchet*, Dennis Pickens was quoted as saying, "While it is apparent there are now constitutional grounds for impeachment. . . It should have read . . . no constitutional grounds. . ." The *Hatchet* regrets the error.

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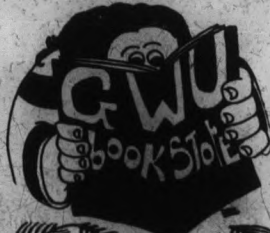
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Editorials

Due Cause

It is almost shocking that the most successful political affairs program of this semester was sponsored, not by the Program Board, but by a small, nearly fundless journalism society (see story p. 1). Last Monday, nearly 200 people crowded into room 402 of the Center to hear three reporters and a media lawyer speak on the Agnew affair.

The Public Affairs Chairman of the Program Board has said no one is willing to speak on the issues that are at present tearing our government apart. This absurd view was proven incorrect Monday. He has also complained that his committee lacks the necessary funds to attract speakers and effectively to publicize their appearances. Yet the four speakers were not even paid, and the publicity for the event was no more than mimeographed sheets put up around campus and a small ad.

The success of Monday's event shows that neither money nor huge amounts of advertising are necessary for a successful program; all that is needed is a fair amount of imagination and a little hard work. For two and a half months the Public Affairs Committee of the Program Board has been unable to put these two together, and that is just about enough time for anyone to show their worth.

The constitution of the Program Board charges the Public Affairs Chairman with a variety of responsibilities revolving around supplying the campus with programs and "stimulating political interest on campus." These responsibilities have not been carried out.

The constitution also provides for the removal of a member for "due cause." It is the responsibility of not only the individual members, but also the whole organization to see that every section of the Board is carrying out its duties. A failure in this respect constitutes due cause for removal, and it is now up to the whole board to take that action.

Total Humiliation

For all members of the GW community who have waited for years to see the University administration put in its proper place, your waiting is over. This Saturday the administration will face the Hatchet and the odds are that the administration is doomed to total humiliation. The game is scheduled for 2 p.m. at 23rd and Constitution Ave. All are welcome.

HATCHET

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Smith Replies To Critics

The replies to my article on the Mideast by the defenders of Zionism failed to present the factual and well-reasoned picture of the situation they purported to. Let's deal with some facts.

The cause of the Mideast war is the existence of the expansionist, racist colonial settler state of Israel. The proliferation of conflicting documents is irrelevant. No vote taken by the U.N. General Assembly (on which the Palestinians, the owners and users of the land, had no representation) can take away the right of the Palestinians to their homeland. It is as simple as that.

Sukiennik's claim that the Israelis "fought like hell for a small piece of desert that they could call their homeland" brings back Herzl's words that it was a simple matter of matching "a people without a land to a land without a people." Actually, over a million Palestinians had to be forcibly expelled from Palestine to found the state of Israel. It must be quite a psychological trick to convince yourself of the non-existence of over a million people. Rather reminiscent of the settling of the American West.

As far as the claim that Arab leaders exhorted the Palestinians to leave the land in 1947 so Arab forces could make a "clean sweep" in "driving the Jews into the sea," this cannot be documented. What can be documented is the attack on Deir Yassin and the anticipated results. As celebrated by a leading Zionist, Menachem Begin, member of the Israel coalition cabinet, the mass murder of the people of Deir Yassin had the desired result of producing a mass exodus of panic-stricken Arabs from the area. The looting and wanton destruction by the Haganah and Irgun that followed confirmed their fears. No broadcasts from Arab leaders were necessary.

The Arab misleaders and the Soviet Union are not the real allies of the Palestinians. These Arab misleaders hold back the struggle through their refusal to provide the necessary materials for the Palestinians' struggle for self-determination, and in so refusing escalate the antagonism of the Arab people against them. They become further entrapped in the contradiction of the class basis of their rule which threatens to, and eventually will, topple them.

The Soviet Union prides itself on its aid to Israel in the war in 1948 (see *Daily World*, Oct. 23, 1973), and were Israel willing to recognize U.N. Resolution 242 (partial withdrawal of territories seized in 1967), it could add the USSR to its list of "friends." The Soviet position preserves the cause of war, death and repression for both Arabs and Jews.

The reality of the state of Israel is that it rests on expansion and its ties with world imperialism. Every Phantom jet bombing refugee camps in Lebanon, Jordan and Syria is proof of this. The maintenance of the state of Israel is the easiest way for the oil moguls of the capitalist world to attempt to stabilize the region sufficiently to allow them to sink their roots into the rich resources of Mideast oil.

Israel is a class state. The 5 percent of Israel's G.N.P. produced by the kibbutzim cannot change that. If the facts that Israel trained forces for Thieu and continues to be a CIA link for aid to the virulently

racist state of South Africa didn't convince you, look further. The facts are there. Mapam/Hashomer Hatzair say in their 1965 introductory handbook to Israel that everything connected with profit in Israel is in private hands. That is the definition of a capitalist state.

The attempt to equate the just struggle of the Palestinians to regain their homeland with the Nazi attempt to exterminate the Jews is false and indicative of the tragic manipulation of the fear of anti-semitism to maintain the colonial settler state of Israel. Liberation of the Palestinian people, and the founding of a democratic secular Palestine, as the major leaders of the Palestinian liberation movement call for, is in the interest of the Israelis and indeed, in the interest of all oppressed people.

Sara Smith
Young Socialist Alliance

Chagrined by Halsema Letter

I am greatly chagrined by Wayne Halsema's lack of sophisticated reasoning in his letter to the *Hatchet* on November 5th.

To say the least, Mr. Halsema's evaluation of the Arab's treatment by the Israeli authorities lacks not only cogent logic but also smacks of the type of reasoning that has led to gross miscalculations by certain European powers in the past.

A close relative of mine spent two weeks on the kibbutz near lake Tiberius this past summer and saw no obvious mistreatment of Arab migrants. Furthermore, an Arab merchant who owns an antique shop in the old city of Jerusalem told her that rumors (similar to the ones Mr. Halsema supposedly heard) were completely untrue and manufactured by the minority elements of *Fatah*. The merchant stated that the dissemination of such rumors only served the interests of those seeking the destruction of Arab-Jewish friendship.

D. Cohen

Complaint About Parking Service

I have just been through an annoying and expensive episode with the Colonial Parking people. Happily I don't normally drive to the campus, but it was necessary to do so one day last month. The only parking space available was in the garage under the Joseph Henry building. When I picked up the car in the afternoon, the right front fender had been smashed.

The attendant, Mr. Wiggins, understandably protecting himself, denied that it happened on his premises. The fact was that I had driven directly to the campus from a service station where the car had been inspected thoroughly. The Colonial Parking claims manager, Mr. Lassiter, in a letter written one month after the incident, refused all responsibility because he couldn't "find any evidence" to support my claim. Presumably I should have stayed in the garage all day in order to observe the accident.

It would be interesting to know whether this is an isolated instance or if other persons have been dealt with in this unscrupulous manner by a company enjoying a lucrative franchise on our campus.

R. S. French

No Halloween At White House

Many have been very outraged with President Nixon's behavior, and I am sure that you have read and received many letters about it. But tonight is the proverbial straw that broke the camel's back. Tonight, Oct. 31, 1973, is Halloween, and let me tell you right now that this letter is written with complete sincerity and not as a joke.

It is beyond me why the White House guards were *not* supplied with small treats to give trick or treaters. I find this very demoralizing and unpatriotic on a great and fun holiday as today. Little kids everywhere celebrate Halloween going around their neighborhood collecting goodies. Fortunately or not, Mr. Nixon is my neighbor and I did, in fact, go to his house trick or treating.

Two friends and I, clad in our meager sheets and Gordon-Davis pillowcases went to the White House only to find apologetic guards with no candy. These guards also informed me that little kids had been there earlier and were also disappointed when they found no treats.

Sloshing through the rain, we were determined to hit every guard station until we got some candy. They were all kind and all told us the same thing—write a letter. Upon sighting one of the last stations, we decided to give the east main gate a try. Believe it or not, one very kind guard, Richard Weaver, gave us candy—out of his own pocket! I found this tremendously gratifying and I feel that this young fellow should be highly commended by the president personally. He gave us his last three packs of Sugar Babies—we were thrilled.

The problem still remains. I am suggesting that Mr. Nixon arm each station around the White House with at least two or three bags of candy corn each, just to gratify the few trick or treaters. Though I am only a college freshman and not an economist, I am sure that President Nixon can find about \$12.50 in the Federal budget for Halloween candy. Better yet, maybe it should come out of Mr. Nixon's own pocket—if you're gonna live in a high-class neighborhood you must face the obligations that go along with it. One of these is providing candy for the neighborhood kids on Halloween.

Facetious as it may seem, this letter is dead serious. I would like to thank all the White House guards for being so courteous and making exceptions for Mr. Nixon's carelessness. Thank you.

Mary Forgione

Letters Policy:

Letters to the editor and contributed columns must be typed, triple-space, on an 82 space line.

Deadlines are 4 PM Tuesday for the Thursday issue and 4 PM Saturday for the Monday issue.

interlude

ARTS & CULTURE SUPPLEMENT TO THE GW HATCHET



According to Prof. George Steiner (above), the major problem facing the Music Department is the perennial lack of facilities. This is best illustrated by the chronic overcrowding in the Music building (left), where harp, piano, people, and books all vie for some space to breathe.

Facilities are Scarce

GW Music Dept.—An Unfinished Symphony

by Richard Wolloch

Thirteen years ago, while George Steiner was the associate concertmaster of the National Symphony Orchestra, GW approached him and asked if he would head a soon-to-be-created music department. Today, Prof. Steiner runs a department consisting of four full-time professors, 42 part-time professors, an orchestra, a concert choir, various performing ensembles and approximately 850 students.

The GW Music Department now offers a myriad of courses in theoretical, historical and applied music. Steiner feels that these courses "will bring music to the GW student body." The part-time staff offers applied music courses running the gamut from piano to percussion.

The department grants four degrees: Bachelor of Arts, Master of Arts, Master of Music and an interdisciplinary Master of Music Education. Asked why GW does not offer any doctoral programs, Steiner responded that while the library materials are available for such programs, there is a lack of performing facilities and full-time teachers. Although there is also a lack of funds available for department growth, Steiner has created work-study jobs within the department for those who desire to continue their education.

Steiner describes his staff as "professional," himself included. Every member of the 46-man faculty performs in a professional capacity. Notable staff members include: Steiner, concert violinist and conductor of the Alexandria Symphony Orchestra; Robert Parriss, pianist and harpsichordist; Malinee Peris, pianist; and Jane White, operatic soprano. These artists will exhibit their talents at various times during the Department's 1973-1974 Concert Series.

In addition to the faculty concerts, the GW Concert Choir and Symphonic Orchestra makes several appearances throughout the season. The remainder of concerts are re-

citals given by music students in individual and ensemble performances.

The department does not ask touring musicians to visit the school because Steiner insists that all concerts should be free to the public and that GW should utilize the large amounts of talent that are readily available on campus. Music ensembles, performed separately from the annual series, provide entertainment for many faculty gatherings and administrative functions. Steiner noted that GW performing groups no longer tour because that is an expense few universities can afford these days.

The growth and formation of the Music Department has been an exercise in frustration for Steiner. In his attempts to bring music to the student body, he has had to do without many of the necessities for building a strong and self-sufficient organization. While the department has been in existence for 13 years, it was only in 1965 that Steiner was given the townhouse on H Street that now serves as classroom and practice facilities. But there is still a decided lack of facilities at the disposal of the music staff.

In the first year of operations, only 150 students applied for music courses. Two years ago, over 2,500 students signed up. Steiner unhappily had to turn most of these students away because the staff could only teach so many hours per week and there was an insufficient number of classrooms in the music department. Now, the number of openings for students in practical, historical and applied music courses hovers around 850 people. Steiner feels that this fact is regrettable but unavoidable under the circumstances.

There are only four full-time faculty members in the department. These professors have taken 28-hour per week work loads upon themselves. In addition to these rigorous schedules, most perform in the evenings or compose music. The

part-time members handle lighter schedules but they are seriously limited by their own graduate work or professional employment.

The greatest limiting factor that Steiner must face is that of the scarcity of facilities. Whereas most schools are allotted substantial sums of money for the purchase of music and instruments, this school gives less sizable quantities to its music department. It is understandable, in the face of the ambitious building program now underway, that priorities must be reevaluated, but the ongoing money shortage has existed since the formation of the music department.

"Space is what we need most," admits Steiner. There is a serious lack of space for the execution of courses and practice schedules. Facing this problem has rendered Steiner a frustrated man who has to do without. He has offered many

plans for department expansion to the University administration with little or no success. At times, music lessons have been given in both the men's and ladies' rest rooms of the H Street townhouse. The boiler room was used until it was locked and entrance barred to music students and faculty. But these actions have only furthered the bad conditions of music department floorspace.

When the University Center was constructed, Steiner made a plea for one floor of the old union. He was led to believe that he would be able to obtain this space. He spent his summer designing practice rooms and lecture space to be created in the union. He was never given an outright refusal of his request but it was scrapped all the same.

He then started negotiations for the purchase of the Methodist Church adjacent to Adams Hall. He

was able to bargain the Board of Trustees down to a reasonable price. Unfortunately, the church hired a new pastor and the negotiations ceased. There were attempts and requests made for purchase of the mission that stands next door to the department but Steiner received no support on that proposal either. He has made a request for the acquisition of the Athletic Department townhouse which adjoins the music department, now that the Charles Smith Athletic Center is under construction.

The department recently asked for a government grant for the purchase of stereo equipment and a new piano. If the grant is given to GW, it will take the form of a matching fund which stipulates that each dollar given by the government must be matched by one dollar from GW. Avenues towards the growth of

[See MUSIC, p. 8]



The GW Orchestra, under the direction of George Steiner, presents one of their seasonal concerts. The first concert of this season will be held tonight at 8:00 in Lisner Auditorium.

A Four Week Popish Plot

by Sam Oree

One doesn't have to be Catholic to remember when John XXIII became Pope and suggested that there were a few changes to be made, and one doesn't need to have heard of the Berrigans to realize that the Church is still reeling from the renovation job done by John and company on its two thousand year old tradition.

It is fortunate that one doesn't have to be Catholic to realize these things; otherwise David Turner's new situation comedy/drama, *The Prodigal Daughter*, would be playing to a mighty limited audience for the remainder of its four week run at the Kennedy Center. If the reaction of Tuesday's opening night audience is any indication of this, one shouldn't exactly count on picking up last minute tickets at the door.

The title role of Christine is played by Catarine Houghton (Katherine Hepburn's niece), billed as "a Church of England drop-out who comes to the Roman Catholic rectory seeking solace." The situation is simple. After she discusses her problems, which involve the usual ill-fated affair and abortion, she is immediately hired as rectory housekeeper by the pastor (played by Wilfred Hyde-White of *Jockey Club Stakes* fame). He is tired of the old maids they must usually put up with to take care of the rectory, and sees Christine as the answer to his prayers. ("Why shouldn't we have a zing-swinging go-go dolly in our house?")

Of course, she's sexy as hell, and her effect on the pastor's two younger assistants is entirely predictable. ("Some women are biologically subversive.") Houghton is really delightful as Christine but one can't shake the impression that she periodically lapses into a bad impression of her aunt. In all fairness, this could merely be her natural voice or the strong influence of her aunt, but it is distracting nevertheless.

John Lithgow and Stephen Elliot play pastor Anthony's two assistants, Father Michael and Father Geoffrey. They represent the opposite poles of the modern Church; respectively, the forces of renewal and humanism versus traditional dogma and logic. Both actors approach their roles with consummate skill.

Elliot is especially burdened with the task of acting his way out of a heavy-handed straightjacket of a role. We don't need to be told repeatedly, for instance, that Father Geoffrey is a straight logic man, a strict constructionist of the Bible, so to speak. We do not

need to be told this even once because it is evident from what he says and does. It is also pointed out that Christine is a symbol of fresh air and the modern world so often that it is difficult to understand why Turner didn't simply hang a billboard on the side of the Kennedy Center to tell the arriving audience as well as the passing ships.

Lithgow, on the other hand, as Michael, a young priest described as going through "spiritual menopause," has a much more believable character. It is around Father Michael that the thematic structure of the play and, by implication, the future and relevance of the Catholic Church revolve. Christine's presence provides for the basic comic situation of the play as well as the catalyst for Michael's spiritual crisis, but there is no doubt that the central question of the play lies in Michael's final acceptance or denial of the Church as it exists today.

However, beyond the skill of the other actors or the thematic importance of the other roles, the unquestioned star of the evening is Wilfred Hyde-White as pastor Anthony Perfect. In a role reminiscent of countless Bing Crosby and Pat O'Brien movies, he maintains a compassionate and believable relationship with each of the other characters. He is believable every moment he's on stage because he is always playing himself, which is a cardinal sin of acting except when it works. It seems to work well for White, whose stage presence was such that when he occasionally mumbled a line the audience laughed at the way he mumbled it.

The Prodigal Daughter is a very funny play that tries to be very serious. When it succeeds it says some important things. When it fails, more often than not, it reads like an afternoon soap opera, but it is still a very funny play. *The Prodigal Daughter* is at its best when it deals with priests who wear turtlenecks over their collars and call it street drag, priests who dream of contacting God on their amateur radio stations and who have sexual problems with provocative English housekeepers. It is at its worst when it oversimplifies hero-villain relationships to the point of caricature. It won't be the masterpiece of this season or any other season, but it does represent a credible job of directing, designing, and writing with very skillful performances on the stage.



Steve Miller kept his fans happy at his Halloween concert in DAR Constitution Hall. "The Gangster of Love" was in top form that night and his audience could feel it. [photo by Goldstein]

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Spirited Halloween Concert

by David Goldstein

Halloween spirits were abroad last Wednesday evening and evidence of their magic could be found at Constitution Hall. I'm not speaking of the witches and goblin kind of sorcery, but more of the magical ability of music to span an ever-widening audience's tastes.

The occasion was the Steve Miller Band's Halloween concert. As any avid Steve Miller fan since 1968 can attest to, Miller has indeed been a force in the development of the rock idiom. His synthesis of both Texas and Chicago-style blues combined with the inner consciousness/driving intensity of the blossoming San

Francisco sound in the late sixties has produced some of the highest moments in rock music.

Having some nine albums to his credit, of which only five and one half measure up to his reputation in this critic's opinion, Miller's last few efforts have been outstanding only in their lack of strength and direction.

From the opening chords of *Space Cowboy*, to the closing breathless harmonica of *Living in the USA*, which has become his anthem, Miller and his band brought the audience to peak after peak of musical rapture.

Miller's group included key-

boards as did the original Steve Miller Band. His accompanying musicians provided the electrifying energy so necessary behind Miller's guitar that has been conspicuously absent since the departure of longstanding bassist and drummer Lonnie Turner and Tim Davis.

His material that evening was well chosen, mostly lifted from his *Anthology* album (which ranges from *Children of the Future* to *Journey from Eden*). Miller's playing still retains the crisp intensity that marked his third album, *Brave New World* (possibly his greatest effort). Released at a time when the popularity of the power trio was waning, notably the internal confusion of the *Jimi Hendrix Experience* and the earlier demise of *Cream*, Miller reinforced the stature of the rock guitarist through a variety of styles, exemplified by such songs as *Seasons*.

At a time when popular music seems to have made a mockery of itself (whether inadvertently or by design) in its continual evolution, it was good to hear music that celebrated the innocence and free expression of a culture that has since been assimilated into the mainstream of society and consequently disappeared.

The "Gangster of Love" was back and it was good to hear him.

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Roman Farce to Play

by Scott Bliss
Arts Editor

After its first play of the season, Moliere's *The Miser*, the GW Drama Department is turning once again to comedy, this time with *The Rope*, by Plautus.

The play, which formed the basis for *A Funny Thing Happened to Me On the Way to the Forum*, is the thesis production of Lucile Hood, a candidate for the Master of Fine Arts degree in directing. The set is being designed by Mahmud Sharif, a graduate student in drama from Libya, who received his training in Rome, and the costume design is the creation of Lisa Hemphill, a GW graduate student and former assistant costume designer for the Washington Theatre Club.

The Rope will be running in the Center Theater from November 13-17, with a matinee on Saturday, November 17. Evening performances will begin at 8:00 and the matinee at 2:00. Tickets are \$3.00 general admission and \$1.50 for students and senior citizens.

The play was adapted from a modern translation by Hood, who felt this was necessary to update it and smooth it out. "I don't feel overly guilty about adapting the play. *The Rope* itself is an adaptation of an older Greek play by Diphilus."

"I chose a classic comedy because I think it's good to see what someone else has done before," Hood said. "It's interesting to realize that some concepts that we think of as new have been around for quite some time."

As for the technical details of the play, the set is probably the most elaborate ever used for a school production here, allowing nearly every bit of the stage to be utilized.

As an added feature for the performances, there will be an exhibit of the classic theater in the Leggett Room in the Center, run by Prof. Alan Little of Harvard. Little has been a major force in reviving interest in the Greek and Roman theater in the United States. His 1939 production of *The Birds* at Harvard won critical acclaim, and, incidentally, the music for that particular production was composed and directed by an up and coming musician by the name of Leonard Bernstein.

Little likens the classic Roman production of *The Rope* to the familiar Renaissance farces. "Plautus' plays were written with the rude audience in mind. Thus, we see the stock characters of a farce, fools, pimps, lecherous old men, etc."

There is a great deal more than farce in Plautus, however. Both Little and Dr. James, the head of the Drama Department agree that there are definite religious and romantic undertones to the play.

Little, as an authority on Greek and Roman art, finds the set one of the most exciting parts of this production. Sharif's set is modelled after a landscape from the Odyssey in the Vatican which, in turn, was influenced by Hellenistic scenery.

Roman painting, according to Little, shows the first major attempt at the use of perspective. Normally, the Renaissance is viewed as the period when perspective was first understood, but the Romans were, in fact, the first to perceive it.

Director Hood agrees with Little that the set is one of the major features of the play, but departs from Little and James in her interpretation of the play's content. "I can see that there are certain undertones of religion in the work," Hood said, "but I really don't think they are necessary for a full appreciation of the play. I see *The Rope* as first and foremost a farce and that's the way we're playing it. Theater should be entertainment as well as philosophy; I think there's room for both."

"In my opinion," Hood continued, "Plautus is the beginner of slapstick comedy. Plautus wrote for the people, and I feel that our adaptation of his work is in keeping with the same spirit he helped to foster."

Salon Elegance at Dimock

by Helen Ellsworth

It is much more enjoyable to view art works in a pleasurable atmosphere. A stark room with paintings ringing the walls and a few spartan chairs does much to turn people away from museums and galleries.

The current show in the Dimock Gallery in Lisner Auditorium is a good illustration of how a pleasant setting can enhance a small but tasteful selection of art.

"The Salon—A Century of Taste at George Washington" opened on Tuesday, November 6, and will run through November 21. The exhibition is compiled of paintings from the Susan Whitney Dimock Collection, and the furniture, porcelain, and silver are from the Grant Collection. U.S. Grant was a vice-president of GW and grandson of President Grant.

The paintings span a wide range and give an historical view of 19th century art leading into this century. There are two portraits of William Staughton, president of GW from 1821 to 1827. One is by James Peele, son of Rembrandt Peele, and the other is by his wife, Margaretta Angelica Peele. There is also a signed portrait of James Clarke Welling by G.P.A. Healy done in 1884. Welling was president of GW from 1871 to 1894.

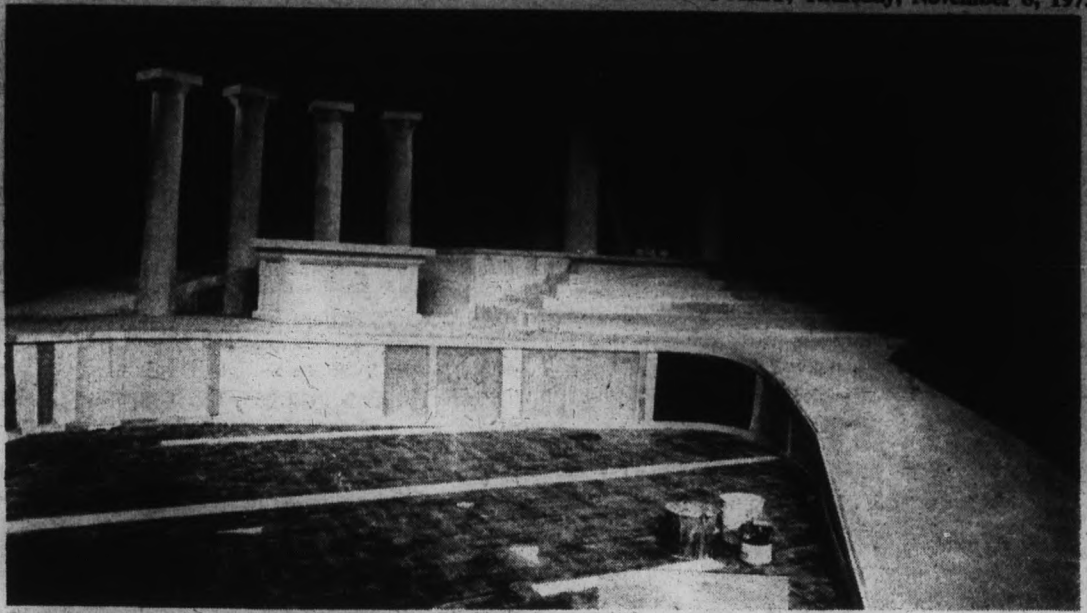
Rembrandt Peele's well-known Portrait of George Washington, done before 1850, is also part of the exhibition. In contrast to these portraits, there are two prints of "Roman Ruins" by Giovanni Battista Piranesi.

In addition, there are two prints to give the viewer an idea of what Washington looked like in the 1850's. A "Proposed plan for Pennsylvania Avenue" and a "Panoramic View of Washington City" show a city far removed from what we know today.

Among the other paintings are Thomas Sully's "Mother and Child," J. Van Couven's "Windmills Scene," and several landscapes.

Working with a selection of good paintings, the Dimock Gallery, under the direction of Prof. D.C. Kline of the Art Department, has set an atmosphere much like that of the 19th century salons. We are able to see these works in the same type of setting in which they were probably first viewed.

In connection with this exhibit, the Alumni Office and the Dimock Gallery will present a lecture by Dr. Francis S. Grubar of the Art Department. It will take place in the lower lounge of Lisner Auditorium at 8:00 p.m. on Tuesday, November 13.



Progress continues on the set for *The Rope*. The set is modelled after a landscape of the Odyssey in the Vatican which, in turn, is influenced by Greek landscape art. [photo by Babushkin]

Superb Combination of Talents

by Jeff Wice

David Crosby and Graham Nash came to Washington Tuesday night and played to a sold out crowd at Constitution Hall. The concert was part of their long awaited national tour (which was hoped to have included Steve Stills and Neil Young).

The concert was eminently enjoyable. The combination of talents created a sound so superbly that one wondered if it was for real. They were sometimes just too good to be true. Their vocals are warm and full with that kind of kinetic energy produced by only the best. Crosby and Nash accompanied themselves on acoustic and electric guitars and an electric piano. For their electric pieces, they were joined by two additional guitarists and Jefferson Airplane drummer Johnny Barbata.

Crosby and Nash, two musicians who have been around for quite a long time (Crosby starting out with the Byrds and Nash with the Hollies), knew exactly how

to relax their audience and make them enjoy the music. They did what they pleased—short blues tunes and really "heavy" electric rock—going from one to the other with ease. They were in complete control and their end result was completely satisfying.

Crosby made frequent comments about the political scene in Washington which he used to lead into several of their politically-oriented favorites. "Chicago," "Almost Cut My Hair," and "Military Madness." They also introduced a new song by Graham Nash which dealt with the marijuana laws, "Prison Song." Most of their lyrics are timely without necessarily being meaningful. Their style overcame their lyrical weaknesses here which made a truly remarkable performance.

The concert was opened by David Blue, a folk guitarist who accompanied himself. He was plagued by a poor sound system and an uneasy audience waiting for the superstars to come out.

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The GW Orchestra, under the direction of George Steiner, will present its first concert of the season tonight at 8 in Lisner Auditorium. The program includes *Sinfonia All' Italiana*, by Gnecco; Smetana's *The Moldau*; *Romance in F* by Beethoven; Stravinsky's *Suite No. 1*; the *English Folk Suite* by Vaughan Williams; Copland's *Celebration Dance* from "Billy the Kid"; and the *Finale* from Dvorak's "New World Symphony." The concert is open to the public free of charge.

A new exhibit opens today in the Third

Floor Gallery of the Center. The show contains photographs and graphics from the GW Dance Department. Running until November 25, the exhibition is free and open to the Washington community.

Jean Battey Lewis, dance critic for the Washington Post, will be the guest speaker at the Program Board's Arts Place in the lounge of Strong Hall tonight. The program begins at 8:00, and admission is free.

Larry McMurtry, screenplay writer for *The*

Last Picture Show, will be the last speaker in the Program Board's Master Filmmakers Series in Room 100 of Building C tonight at 7:30. His topic will be "Film and Fiction." The program is open to the GW community for 50 cents.

The Program Board will be showing the movie *Klute* tomorrow night in the Center Ballroom. Show times are 7:00 and 9:00, and ticket price is 75 cents.

The Drama Department will be presenting the Roman comedy *The Rope* from November 13 through November 17. There will be a show every evening at 8:00 and a Saturday matinee at 2:00 p.m. Admission is \$1.50 for students and \$3.00 for the general public.

Interested in writing about arts? Contact Scott Bliss at 676-7550.

THE NEW YORK TIMES, SUNDAY, OCTOBER 14, 1973

By FOSTER HIRSCH

"The Grande Bouffe" is a porn epic in the grand manner, a mordant, chilling, hilarious dirty movie that, for sheer audacious lubricity, out-tangoes "Last Tango in Paris" and almost gives the devilish Miss Jones a run for her money.

Like "Last Tango," "The Grande Bouffe" derives added shock value from the presence of stars: it's not Linda Lovelace, but respectable people like Marcello Mastroianni and Ugo Tognazzi taking the chance of their careers, letting loose, talking dirty, abandoning themselves to the urges of the unleashed libido.

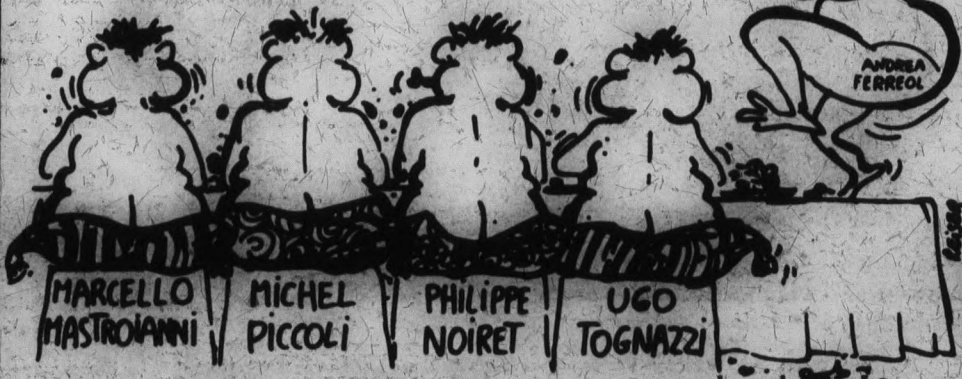
The movie entertains no visions of romance or purity. The eaters have nothing beautiful to look back on, having left behind—in the world outside their death-trap—crummy, undistinguished lives. Stripped now of the final vestiges of self-respect, they devote themselves to total self-abasement. (And the women who are their companions in degradation are in every way their moral equals.)

Adapting the audacious lawlessness of the porn movie to his Swiftian demolition of untrammelled appetite, his parable, as many critics have read it, of

the collapse of modern society, Ferreri has arrived at a tantalizing blend: the dirty movie with the heart of an impassioned medieval moralist. The director has the puritan's inevitable fascination with sin and corruption: he's titillated by what he shows us, but he's repelled, too—and it's that moralistic disapproval, that unconcealable sense of shock, that separates his work, for all its salacious preoccupations, from that of the true, unstricken pornographers.

Morality aside, "The Grande Bouffe" is a liberatingly funny pitch-black comedy. Ferreri assaults us. You're bound to be caught off guard by the overheated outhouse humor, the bloated, fetid atmosphere, the absorption with vomit and excrement, the colossal disrespect for human anatomy. Like pornography, it turns us (whether we're willing or not, and if we pay our porn-movie price of \$5 we certainly ought to be willing) into voyeurs and accomplices. It appeals to our prurient curiosity at the same time that it disdains erotic indulgence. The movie tests our limits of shockability: how much can you take.

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Traffaut's *Day For Night*, playing at the Fine Arts, is a very "French" film. Resplendent with subtitles, car accidents, sexy women, and plenty of sensitive artist-types, this film should satisfy most foreign film lovers.

The background score is composed mostly of well known classical pieces and corresponds well to the screenplay.

The plot might be considered a bit hackneyed by this time. It involves a fairly predictable set of dilemmas centered around the production of a film. The actors are constantly misbehaving in a predictable manner with the usual sexual indiscretions and excessive drinking habits commonly associated with that type. This makes the plot rather tedious going at times and one is surprised that only takes two hours; it seems like three.

In spite of an uninspiring plot, the movie provides welcome relief from the lukewarm realities of college life and by that contrast alone it is well worth seeing.

music at GW, such as these, illustrate the sincerity and tenacity of Steiner and the music department faculty.

With all the possibilities for creative programs and future growth now available, Steiner is baffled by the poor showings at the GW concerts. He quipped, "Perhaps

people don't think something's worthwhile unless you have to pay admission." Perhaps that is the case. One will be afforded the opportunity of finding out for sure tonight at 8:00 p.m. when the GW orchestra performs at Lisner Auditorium.

Jean Battey Lewis, reknown Dance Critic for the Washington Post will discuss the role of the critic and the contemporary dance scene in Washington on Nov. 8 at 8:00 in the Strong Hall Lounge for ARTS PLACE. Sponsored by the Program Board Performing Arts Committee the event is free and wine and cheese will be served.

PHILOSOPHY CLUB invites all members of G.W. community to lecture Nov. 12, 1973, by Dr. Combs—"The Crisis of Rationality and the Discovery of the Superficial." Discussion following on philosophy and literature. Refreshments served. Marvin Center, Room 426. 7:30 p.m.

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Look for the Red Canopy

An Argument Against Impeaching Nixon

by Cecil B. Rice

The article by Daniel DeSomma in *The Hatchet* on Monday, October 15, 1973, impels me to speak out in support of our President in these critical days when we are seeking peace—and there is no peace.

The suggestion offered by Mr. DeSomma that we impeach the President appears to be nothing more than propaganda based on speculative hearsay. Unfortunately he has, as have countless others, adopted the attitude of being willing to pass judgment upon an individual before the facts of the case have been examined. The President has not been indicted and convicted of anything as of this date, and to speak of him now in such derogatory terms falls little short of character assassination.

My position is that while the President is striving diligently to lessen the tension in the Middle East—and succeeding admirably—the people of this great nation should rally to his support rather than taking the stand that he is expendable, no matter what the situation elsewhere in the world may be. The President should not be subjected to such disloyal and vitriolic displays of partisanship when our very existence could be at stake.

Is it not abundantly clear that the action taken by Mr. Brezhnev a few days ago in which he sent "personnel" to Egypt, was based on his belief that the affairs in the United States were so chaotic that he could exercise a free hand without challenge from anybody? President Nixon's immediate show of strength and determination that such a unilateral move should not be made must have been a great shock to the Soviet leader. It is deplorable that there are those in our own ranks who can interpret that happening only as a contrived gambit, a "red herring," to divert pressure from the Watergate incident! While Mr. DeSomma, and the rest of us, were sleeping comfortably in our beds on that fateful night, the President was working in a determined effort to ward off a confrontation and save us all from a possible future rain of fire from the skies. Are we grateful? Apparently not.

I cannot accept Mr. DeSomma's statement that student demonstrators against the Vietnam war helped to bring that conflict to an end. On the contrary, such demonstrations brought only confusion and turmoil to the country, and death to a few of the participants. From the time he was elected to his

high office, President Nixon worked unceasingly to end that war. He was considerably hampered, however, by demonstrators, draft evaders, and even members of Congress who were caustic in their criticisms of the manner in which the President was attempting to end the conflict.

Thus, Hanoi, fully aware of the dissension and lack of unity in our country, conceived the idea that it would be advantageous to prolong the war; that in all probability our troops would be withdrawn in a comparatively short time, giving them a clear field to go in and possess.

What actually ended the war was the President's determination to seek peace with honor, and he accomplished this goal by training the South Vietnamese how to fight for themselves and defend their own territory. Our troops could then be withdrawn "with honor" and not before. To this day our President has not been given any public recognition for having brought our troops home, for having ended the war. What an ungrateful people we are!

Even before Mr. DeSomma was born, Richard Nixon was serving his country faithfully and well. At the very beginning of his public service he was involved in an incident that this generation should be cognizant of. One of our former, revered presidents had an advisor in whom he placed implicit trust. This man stood at the ailing president's elbow and helped dictate the terms of peace at Yalta, terms which destroyed the balance of power in Europe, enabled Communistic ag-

gression to spread wherever it would, and created problems which we are still trying to solve. The president's advisor and counselor was eventually unmasked for what he was, an arch-Communist engaged in espionage activities against our country. The individual who brought this criminal to justice was none other than Richard Nixon.*

We expect the Watergate affair to have salutary after-effects. Greater scrutiny will be made of all political candidates, their backgrounds, records, and achievements, as well as their capabilities to function with honor and distinction in the offices they seek. Watergate will pass, but what happened at Yalta will remain a blot on our national honor as long as history faithfully records the deeds of men.

Mr. DeSomma, it is easier to tear down than to build, and I therefore recommend a constructive course for you, hoping that you will be equal to the challenge. Create something worth while of which you can be proud. It could revolutionize your life. Eschew radicalism, and try to find the substantive worth of individuals whom you would destroy. No, we must not impeach the President, a man who has proved his worth many times over. Instead, we should honor him as a staunch patriot who has labored zealously, often without recognition, for the preservation of this country and its people.

Cecil B. Rice is a graduate of Columbian College, Class of 1966
*One Man Alone: Richard Nixon, by Ralph De Toledano (1969).

Saving Our Privacy

by Jerry Dworkin

The increasing sophistication of surveillance equipment, coupled with the lack of public awareness of its use and abuse, threatens the continuation of privacy in our society. Devices such as telescopic lenses, tape recorders and huge computers have not been restricted to television serials and the fight against organized crime. Instead, they are being used by governmental agencies, banks, powerful individuals and big business to collect, store and exchange information on private citizens.

We Americans have simply regarded these procedures as an essential part of good business and a precaution against disruptive influences in our society. The danger lies in our carelessly dismissing the adverse effects of this unlimited and relatively unprotected knowledge.

The Watergate affair and the Nixon tapes have brought to light the degree to which electronic surveillance can be used in the area

of politics. The usage of "bugging" equipment in these instances aroused a realization in some that we have been, and are probably still, ignorant of the extent to which surveillance equipment is being used. It has been suggested that any individual who has either applied for a credit card or insurance policy, attended a political rally, received social security or even rented a car, has probably merited a personal dossier in some computer data bank.

The need for stringent controls to protect the individual's sovereignty is essential, and steps should be taken now to alter the present situation. The public must demand that safeguards be installed in both the surveillance equipment and our laws to insure the proper usage of existing data and to combat excessive collection of more information. Otherwise, privacy will become a thing of the past.

Jerry Dworkin is a junior majoring in international business.

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they would have involved everyone in the case.

Nessen presented two leaked documents from the White House. One, dated August 28, 1970, was sent by Jeb Magruder to White House staffer Lawrence Higby concerning how to make the press "more fair." The other memo gave

instructions on how to "tear down the institution" of the broadcast media.

Nessen said that 50 per cent of news in the D.C. and other papers could be described as leaks. "Only when something damaging is leaked about the government do they squawk," he added. Nessen cited

the new wave of media attacks as designed "to destroy the system of a free press so that the only news that comes out is what the government wants."

"There already is a feeling of sources being stifled in Washington. No one wants to talk to a reporter on phones that could be bugged," Nessen continued. "If news sources are stifled you simply end up rewriting government handouts," he added.

Bob Walters was a last minute replacement for another subpoenaed reporter, Richard Cohen of the *Washington Post*. Moderator Philip Robbins, associate professor of journalism, said Cohen could not be present because "he is doing an Agnew book and is meeting someone secretly down by the Watergate."

Walters called media attacks by the government "a relatively recent phenomenon... something we have to fight out." He stated that a general axiom had developed in politics; if you don't have the facts, argue the politics, if you don't have the politics argue the facts; if you have neither, attack the press.

In light of renewed media attacks and the sharp increase in the number of attorneys attempting to subpoena reporters to get their notes, all of the panelists agreed that larger question of reporters' rights still had to be resolved.

Califano cited defense expenses, requests for notes on non-confidential interviews and ownership of reporters' notes as examples of problems in this area. Walters felt that established guidelines, such as reporter shield laws were not the answer. He said most newsmen would prefer just the "vague" first amendment protection and the body of established case law, to any federal legislation.

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Returned POW Describes War Experience

(Ed. note: Ken Coskey, a former commanding officer of a jet attack squad off the aircraft carrier "America," was shot and held a prisoner of war in Hanoi until last winter. Coskey enlisted in the Navy during the Korean war and has been on active duty ever since. He is 43 years old, resides in Falls Church, Virginia with his wife and two children, and is currently working toward his masters degree in business administration at GW. The following are excerpts of an interview conducted by Hatchet staff members David Goldstein and Karen Lowe.)

How long were you in Vietnam? And what was your role in the military?

I was shot down in September '68 and was a prisoner for four and a half years and away from home for five. The war that I was fighting in 1968 was what I would call an "air conditioned war." The aircraft carrier was air conditioned and so was our airplane.

We were losing men all the time but compared to the footsoldier wallowing in the mud and getting shot, our war was a lot more pleasant. So it was quite a shock when I ended up wallowing in the mud like everybody else after being shot down in a town called Vinh which is about 100 miles south of Hanoi.

We were not bombing Hanoi at the time. This was in '68 when Johnson had limited us to the 20th parallel so that we were bombing the rural area where the defenses were light and our chances of "getting back to mama" were pretty good. So I was pretty surprised when I was shot down. I was shot in the arm when I was captured simply because they were as frightened as I was. This was coupled with a cracked knee that I got when landing incorrectly in a rice paddy.

This was followed by the most grueling 12 days of the whole ordeal because I was put through intense interrogation without any medication for my wounds.

Throughout your captivity did you feel that you would eventually be released?

When I was first shot down I did not think that I would be there longer than six months. But the longer we were there, it seemed, the worse it got, and I can remember a low point when I thought we would perhaps be there for another presidential term.

We were strongly in support of Nixon, 99 percent of us anyway, but we didn't feel that we were important enough to alter his foreign

policy. And really, we weren't. There were only three or four hundred of us.

How did the North Vietnamese treat the peace demonstrations and protests?

We got all that in color slides, on the radio and in publications. But they misunderstood it. First of all, they are not a sophisticated country and very ignorant in their understanding of the United States.

They don't understand how our government can be torn apart with protest and yet still stand. They felt that Nixon was going to have to give

I used to play mental games like trying to figure out interest rates and things like that. But I still went a little screwy. Toward the end, before I got a roommate, I began thinking I didn't want a roommate because he would destroy my rigid routine, like the placement of my few items: my towel, cup and bucket.

Was there any elaborate means of communication among the prisoners?

You could write a book about some of the ingenious methods devised. We had worked on one

took a reasonable amount of torture, like the rope treatment, there were no accusations.

What kind of communications did you receive from the outside world and were you aware of the '72 elections?

We were much better informed than the American public realized. Every time Nixon began the bombings new prisoners came in who brought us up to date on fashions, new sex modes, cars and politics.

McGovern was bad news because he took a very weak stand toward the POW's. We didn't know about the internal politics. We knew he was very liberal but our concern was how tough he was toward the Vietnamese. And we knew that Nixon's stand was, he's tough.

When we heard that McGovern was willing to end the war without getting us out of there and then hope that they would then release us through the kindness of their hearts, we knew we were in trouble.

The Vietnamese just don't work like that. I know Nixon's really catching it now, and maybe rightfully so, but there will always be a soft spot in my heart for him. I'll always be grateful for the way he brought us home. He said it the other night and he keeps repeating it to make himself look good, but he said, "I brought them home on their feet instead of their knees." And he was right.

How destructive were the Christmas bombings?

It was awful. You just can't imagine the punishment they took. That B-52 is a terrible, devastating weapon. It carries a hundred or so bombs and they lay these things out three at a time in a pattern that causes terrible destruction.

How did the POW's feel about the bombing raid?

We loved it. We all hated the North Vietnamese by then. It was something that had to be done. There was no reason for them to drag the thing out any longer. And that's what it took. I wasn't willing to trade Vietnamese lives for ours, but to get that war over, I was all for it.

Do you think there was a reason for carrying on the war for four more years?

Yes. I believed in Nixon's Vietnamization program. But a lot of POW's felt differently. They didn't feel that the South Vietnamese would ever be able to shoulder the burden of defense by themselves.

If South Vietnam is able to keep the North Vietnamese from communizing all of Southeast Asia, which is what they want to do, then I don't think the war was in vain.

But if the South Vietnamese government crumbles and the North Vietnamese take over Cambodia, Laos and eventually Thailand and maybe even Burma then the war was in vain.

How do you feel about Nixon's present policy of reconstructing North Vietnamese?

They need help and I am all for helping them out. Have you ever seen a Mexican border town? It's about the epitome of squalor and poverty. And that's Hanoi, excluding certain reasonably nice diplomatic sections. Why the Russians and the Chinese won't help them I don't know, but they need help.

Foreign correspondents have pictured the North Vietnamese people as dignified even they are impoverished and in the midst of war. How did you view them?

I think they are a proud people. I was impressed with their determination, their dedication to the war. You've got to remember that that's all they hear. Under their government, they have no choice. If they didn't agree they ended up in jail. Do you think there was a facet to the North Vietnamese mentality that the United States neglected in dealing with them?

I never understood them and they never understood us. There was always suspicion. Towards the end, the North Vietnamese were trying to be kind to us, but because of this suspicion we mistrusted them. I don't know if it's the oriental mind, or that our ideologies are so far apart, or the geographical separation, but we just didn't understand each other.



in any time. We kept telling them that these protesters are just a minority group and they were not going to affect anything. Nixon would not back down. They wouldn't believe it and that kept them going.

The fact that all these protests were going on hurt our morale because we felt that if all the country got behind the war they would back down and we'd go home. But we knew that was impossible.

There was no way for us to get the real image across. Our letters were limited to six lines and censored at that.

What sort of things go through someone's mind when in solitary confinement?

Of course there is a terrible loneliness. I can't even describe it. You begin talking to your self just to hear your own voice. We tried to communicate, which had to be very secret. There was no tapping on walls because of the placement of the cells and if you were caught it could be very serious.

method which was based on making a noise or rhythmic movement. I had developed a long distance method with a fan and paper and, of course, there was whispering under the doors when the guards weren't around. That was pure luxury.

Some guys were reluctant to get into the communication system because of the risk involved. But the men most admired were the ones that stuck their necks out.

Were the prisoners of this camp forced to make political statements or divulge military information?

I had gotten there around 1968 and by this time they had pretty much knocked that off, but in '65 and '66 when we were bombing heavily they got desperate. They wanted some use out of us besides feeding us their gruel so they would tell someone to write that the war is wrong, etc. And if he didn't do it, he was forced to do it.

How did the other prisoners feel about divulging information?

If he complied voluntarily and the other prisoners knew he did it voluntarily, he was ostracized. But if he

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GW Begins Hoop Practice

Anyone on campus with an interest in sports has waited patiently through all of the fall season's activities in expectation of the outset of basketball. Well, it's finally arrived, almost.

Head Coach Carl Slone has already put his team through three weeks of intensive practices, and proudly beams with optimism and confidence. Slone's Colonials are coming off their finest season in 17 years, having compiled a 17-9 record a year ago. Four of the starters from that squad are returning this year, with only Mike Battle, the team's second leading scorer and rebounder, missing.

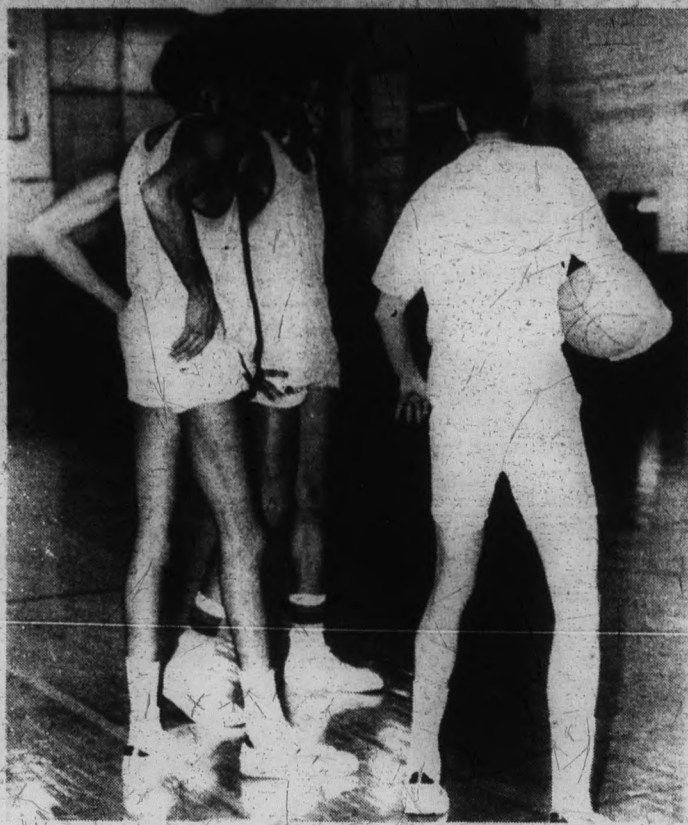
It is no secret that Slone's goal this season is to participate in a post-season tournament.

"I've been very pleased with our progress so far," commented Slone. "We are ahead of schedule."

The main emphasis in practice to date has been on defense. At times last season there was a notable lapse, almost collapse, in the man-to-man defensive coverage, but Slone is out to eliminate that deficiency. "We've worked real hard at it, and I'm sure that it will pay off," he noted.

Slone feels that his present personnel, with added speed, quickness, and depth, will contribute to a strong defense. It will also allow the guards, Keith Morris and Pat Tallent, to apply more harrassing pressure than they have been able to do.

Offensively the Buff have the advantage of familiarity. The four



GW has hopes of soaring to new heights this season. The hopes are largely based upon the addition of 7'1" Kevin Hall (center) to go along with 6'11" Clyde Burwell. (Photo by Joanne Smoler)

returning starters, all juniors, have now played with each other for two years, and have learned to complement one another's styles.

"Because of our experience, we

have not had to go completely back to basics," said Slone. Most of the players are familiar with the offense, and Slone is confident that it too will be improved upon from last season.

Sports Shorts

Toomey, Pontius Named All-Stars

George Mason University, champions of the University Baseball League, placed four members of its squad on the second annual All-Star team. GW was represented on the 16 man squad by outfielder Mike Toomey and pitcher Pat Pontius. Both are seniors.

The team was chosen by a vote of the league's players, with each of the six teams being represented. Gerry Laniak, Catholic's shortstop, who hit .320 and played outstanding in the field, led the voting. Rick Fleshman of American was the runner-up in the balloting.

Representing George Mason were John Shaw, the league's leading hitter (.458), pitcher Ronald McDonald, Designated Hitter Joe Neff, and outfielder Joe Anderson.

Grad student Matt Heyman captured the Adams Hall Open tennis tournament this past weekend by defeating freshman basketball player Jon Holloran in the

finals, 6-4, 6-0.

The GW pep band will hold an open rehearsal on Saturday, Nov. 10 at 1 p.m. in the University Center's ballroom. All members and other interested musicians are requested to attend. For further information contact Dan Paderofsky (363-6910).

The winless GW ice hockey club faces the powerhouse, frontrunning squad from Maryland tonight at 8 in the Washington Coliseum.

Rosters for intramural basketball are due in the IM office tomorrow.

Sports

IM Championship Set For This Weekend

by Drew Trachtenberg

Most sports seasons have a tendency to begin to drag in the final weeks, but such is not the case entering the final weekend of play in the University's intramural football program. Eight teams remain in contention for Sunday's championship game, and enthusiasm has reached a peak.

Professor Vincent DeAngelis and his assistant Bernie Swain have put together a well organized and highly successful program this year. In the six divisions there were a total of 33 teams.

There have been two dominant factors for almost all of the teams that survived the season and the first round of the playoffs. Experience and defense have been the common denominators for success so far. Six of the eight remaining squads are composed mostly of graduate students who have played together before this year.

Also, taking a cue from professional football, stinginess, almost to the point of being miserly, has been the key to victory.

Rigor Mortis, the defending IM champs, have yet to surrender any points this season. In their last two games they have not even allowed their opposition a first down. All eight of the first round playoff games last weekend were decided by shutout scores. The burden seems to have been placed on the offense, with only a few teams able to mount any consistent scoring threat.

Rigor Mortis, so named by its coach Frank Tell because he originally felt that his team would play like a bunch of stiffies, will be riding an 11 game, two year winning streak into tomorrow's quarter-final contest with Teratomas. The defending champs have led the league in scoring to go along with their stellar defense, averaging better than three touchdowns per game.

The Brewers, representing the Southern Division, are another one of the powerhouse defensive clubs, also unscored upon. They are coached and led both offensively and defensively by former Colonial standout baseball player Bill Collins.

Collins recently completed a successful baseball season, marred, though, by a knee injury, in the Milwaukee Brewers farm system. On his intramural team he plays quarterback and free safety. The Brewers next opponent is Med Four.

The league's Mountain Division, with the race still undecided at the close of the regular season, sent four teams into the playoffs, and all have survived the first round. Last Chance, from that division, pulled off the biggest upset of the season last week, downing the powerful 5th St. Rangers. Last Chance will have what will be the last chance for someone tomorrow when they face the Raiders. The other quarter final contest features Red Guard and Men's Rea.

The championship game is scheduled to be played at noon Sunday at 23rd St. and Constitution Ave.

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